

DO YOU HEAR WHAT I HEAR?

Words by NOËL REGNEY

Music by GLORIA SHAYNE

Arrangement by JOE LILES

Intro **Chorus 1**

Tenor Lead

1 2 3 4

oo oo

Bass Bari

oh oh Said the night wind to the lit-tle lamb,

5 6 7 8

oo oh oo oh

"Do you see what I see? Way up in the sky, lit-tle lamb,

9 10 11 12

oo oh A star, a star, danc-ing in the night, with a

do you see what I see? A star, a star,

Copyright © 1962 (Renewed) by Jewel Music Publishing Co., Inc. (ASCAP)
This Arrangement Copyright © 1962 (Renewed) by Jewel Music Publishing Co., Inc. (ASCAP)
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Do You Hear What I Hear?

tail as big as a kite, — with a tail as big as a kite." oh —
kite."

Chorus 2

oo oh oh oh
oh — oh — Said the lit-tle lamb to the shep-herd boy,

"Do you hear what I hear?"
"Do you hear what I hear?"
"Do you hear what I hear?"
oo
oo
"Do you hear what I hear? — Ring-ing thru the sky, shep-herd boy,

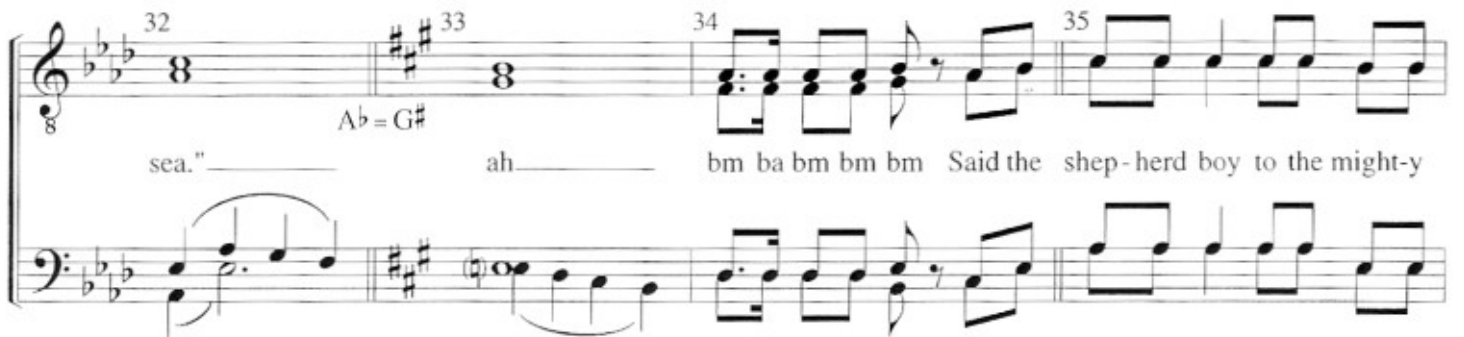
do you hear what I hear? A song, a song,
do you hear what I hear? A song, a song,
do you hear what I hear? A song, a song,
do you hear what I hear? — A song, — a song,



28 29 30 31

high a-bove the tree, with a voice as big as the sea, with a voice as big as the

Chorus 3



32 33 34 35

sea." ah bm ba bm bm bm Said the shep-herd boy to the might-y



36 37 38

king, "Do you know what I know? "Do you know what I know? "Do you know what I know?



39 40 41

In your pal-ace warm, might-y king, do you know what I know? do you know what I know?

Do You Hear What I Hear?

know what I know? A Child, a Child,

know? I know? A Child, a Child, shiv-ers in the cold. Let us

A Child, a Child,

A Child, a Child

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music begins at measure 42. The lyrics are: 'know what I know? A Child, a Child,' in measure 42; 'know? I know? A Child, a Child, shiv-ers in the cold. Let us' in measure 43; and 'A Child, a Child,' in measure 44. The melody is primarily in the upper staff, with accompaniment in the lower staff.

bring Him sil - ver and gold. Let us bring Him sil - ver and

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 8/8. The music begins at measure 45. The lyrics are: 'bring Him sil - ver and gold. Let us bring Him sil - ver and' in measure 45; and 'bring Him sil - ver and' in measure 47. The melody continues in the upper staff with accompaniment in the lower staff.

Chorus 4

gold." ah bm ba bm bm bm Said the

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to one flat (Bb) at measure 49. The time signature is 8/8. The music begins at measure 48. The lyrics are: 'gold." ah bm ba bm bm bm Said the' in measure 48; and 'ah bm ba bm bm bm Said the' in measure 50. The melody is primarily in the upper staff, with accompaniment in the lower staff.

king to the peo-ple ev - 'ry - where, "Lis - ten to what I

"Lis - ten to what

"Lis - ten to what

"Lis - ten to what I say!

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The time signature is 8/8. The music begins at measure 51. The lyrics are: 'king to the peo-ple ev - 'ry - where, "Lis - ten to what I' in measure 51; '"Lis - ten to what' in measure 52; '"Lis - ten to what' in measure 53; and '"Lis - ten to what I say!' in measure 54. The melody is primarily in the upper staff, with accompaniment in the lower staff.

to what I say!

say!

I say!

Pray for peace, peo - ple ev - 'ry - where.

Lis - ten to what I say! The Child, the Child,

Lis - ten to what I say! Lis - ten to what I say! The Child, the Child, The Child, the Child,

Lis - ten to what I say! The Child, the Child,

sleep - ing in the night, He will bring us good - ness and light. He will

bring us good - ness and light, and

light,

The image shows a musical score for the song "Do You Hear What I Hear?". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the notes. The treble staff has lyrics "light, and light!" and the bass staff has lyrics "light, and light!". The score includes measure numbers 66, 67, and 68. There are various musical notations such as chords, single notes, and beams connecting notes across measures.

Performance Notes

Do You Hear What I Hear? is a Christmas song written in October 1962 by Noël Regney and Gloria Shayne. This husband and wife team wrote it as a plea for peace during the Cuban Missile Crisis.

A 1962 recording by the **Harry Simeone Chorale** sold more than a quarter-million copies during that Christmas holiday season. Bing Crosby's 1963 cover of the song was also a hit.

This song portrays a message being passed from the night wind to a little lamb, to a shepherd boy, to a mighty king. The king, in turn, heralds the good tidings of hope "to the people everywhere."

Joe Liles has written scores of original songs and hundreds of arrangements for barbershoppers over the years including, *The Moment I Saw Your Eyes*, *I Didn't Wanna Fall*, *I Never Meant to Fall in Love* and *Somethin' About Ya*. He is a member of ASCAP and a life member the Nashville Songwriters Association International. Joe is a retired executive director of the Barbershop Harmony Society and was inducted into the BHS Hall of Fame in 2007.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.